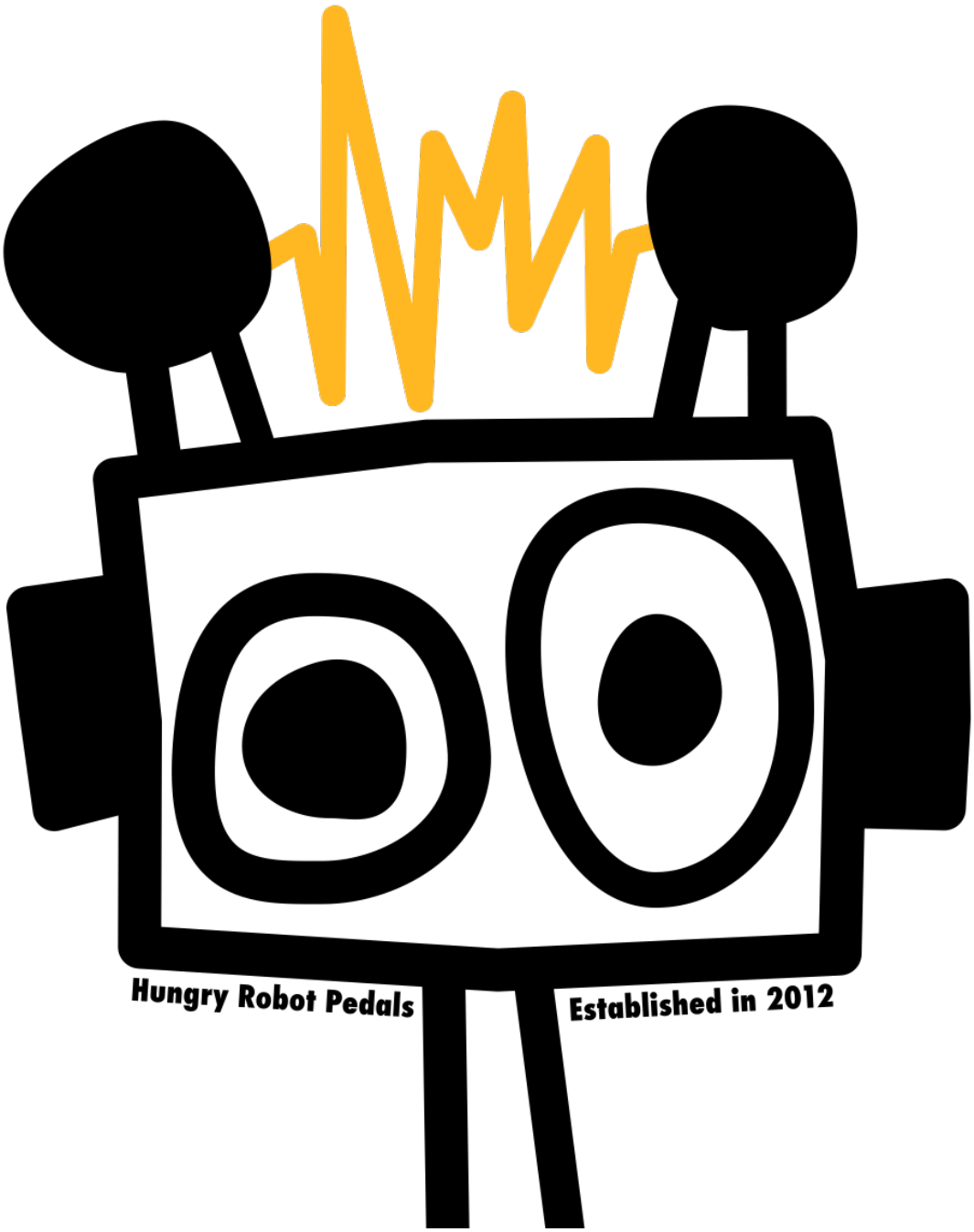


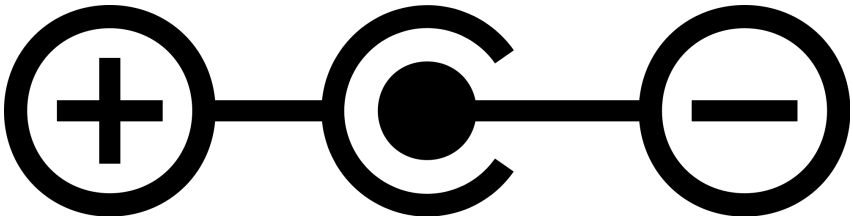
The Starlite

[tap-tempo reverb]

Power Type

Never guess when powering a pedal. Although most pedals use similar power, there are exceptions. There are a lot of power supplies on the market, so IF IN DOUBT, ASK!! Your pedal can be damaged by even a few seconds of exposure to the wrong type of power.

9V DC
Negative Center
2.1mm Barrel



Specs

Dimensions: 4.7" x 2.6" x 1.5"
Current Draw: 73 mA
Switching: True-Bypass

Controls

Mix: Controls the volume of the wet reverb signal that is added to the dry signal. The dry signal is untouched and remains at unity on all settings
Mod: Controls the amount of modulation on the wet reverb signal
Decay: Controls how long the reverb signal "dwells."
Ramp: Controls the shape and symmetry of the LFO. 12 o'clock is unaffected, Turning to the left shifts towards ramp-up and turning to the right shifts towards ramp-down

Footswitches/LEDs

Left Footswitch: Standard true-bypass on/off switch. The bottom red LED indicates that the pedal is on.
Right Footswitch: Tap-Tempo. The yellow LED shows the rate.

Usage Tips

The Starlite is a pedal that is designed with ambient players in mind. The best use of the pedal is with mix and decay set high. The Starlite is unique as a reverb because of the of the modulation. It can be used in instances where you want a synced time-element, but a delay feels too present and you want a subtler, softer feel. It can also be paired with delays for interesting combinations.

The Ramping knob is new with V2. It allows you to have further control and flexibility. Ramp-Up (left) is great for blooming reverb textures that grow slowly and then rapidly retract. Ramp-Down (right) has more chop especially at faster rates. For more vibe-y tones, use a faster tempo. For more ambient, sound-scaping tones use a slower tempo.

With high mix and modulation settings, you may notice a small amount of LFO noise. This is normal and a common by-product with optical modulation sources.