

Hungry Robot Pedals

Established in 2012

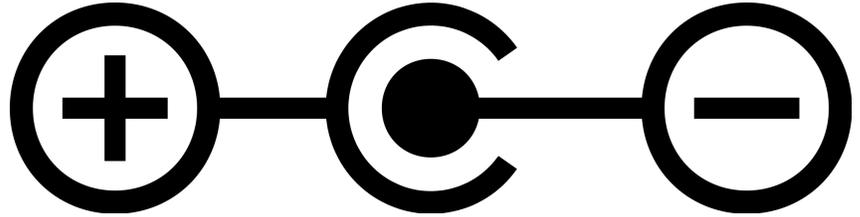
The Wash (V1)

lambient device!

Power Type

Never guess when powering a pedal. Although most pedals use similar power, there are exceptions. There are a lot of power supplies on the market, so **IF IN DOUBT, ASK!!** Your pedal can be damaged by even a few seconds of exposure to the wrong type of power.

9V DC
Negative Center
2.1mm Barrel



Specs

Dimensions: 5.7" x 4.7" x 1.5"

Current Draw: 98 mA

Controls

D.Level: Part of "Delay Circuit." Controls volume of the delay repeats.

D.Feedback: Part of "Delay Circuit." Controls the number of delay repeats.

Wash: Part of "Wash Circuit." Controls the overall volume of the "Wash."

Ripple: Part of "Wash Circuit." Controls how pronounced the "ripple effect" is (see "Usage tips")

Resonance: Part of "Wash Circuit." Control how long the "Wash" decays and is present.

Footswitches

Left Footswitch: Master on/off switch.

Middle Footswitch: Tap Tempo

Right Footswitch: Activates the "Wash Circuit." Cannot be used independently. Left footswitch must be on

Usage Tips

The Wash is probably one of the best pedals on the market for creating an ambient pad that sits naturally underneath your guitar's signal. The delay side is straight forward if you have used a delay in the past. The "Wash Circuit" may need explanation.

First of all, "The Wash Circuit" cannot be used independently. The left footswitch (master) must be turned on to use the right side.

The Ripple knob is unique. It transforms each successive delay repeat into reverb. This knob determines how fast that transformation is. Turn this down for more of the actual delay signal to come through the mix. Turn this up for more washy, ambient sounds.

The Resonance knob controls how long the "Wash" sits in the mix. Ideally you want this teetering on the brink of oscillation, but not to the point that it gets out of control. With the Resonance knob, more is not always better. It is highly interactive with the D.Feedback and Ripple knobs, so depending on where you have those knobs you can compensate the length of the decay with the Resonance knob.

The Wash knob controls the overall volume of the "Wash." Similar to the Resonance knob, more is not always better. It has the ability to be as loud as your dry signal. I personally like it to be a bit quieter than the dry signal, so it sits nicely underneath your dry signal.

The tap tempo module only needs one interval (2 taps), but is more accurate with 3-4 intervals (4-5 taps). The tap tempo module waits 1.0 seconds after your last tap to change tempo

METHOD FOR DIALING IN THE PERFECT WASH

SET DELAY TEMPO

• • •

TURN BOTH SIDES ON

• • •

SET ALL OTHER KNOBS TO "0"

• • •

SET THE KNOBS IN THE FOLLOWING ORDER

1. D.FEEDBACK

Set the desired number of repeats for the delay.

2. D.LEVEL

Turn up the overall volume/mix of the repeats to preferred level.

3. RIPPLE

Add in the "ripple" effect to taste (scattering of delay into reverb)

4: WASH

Bring up the level according to how subtle or prominent you want the underlying "wash."

5. RESONANCE

Turn up if you want a longer lasting "wash." Turning too high may cause runaway self-oscillation